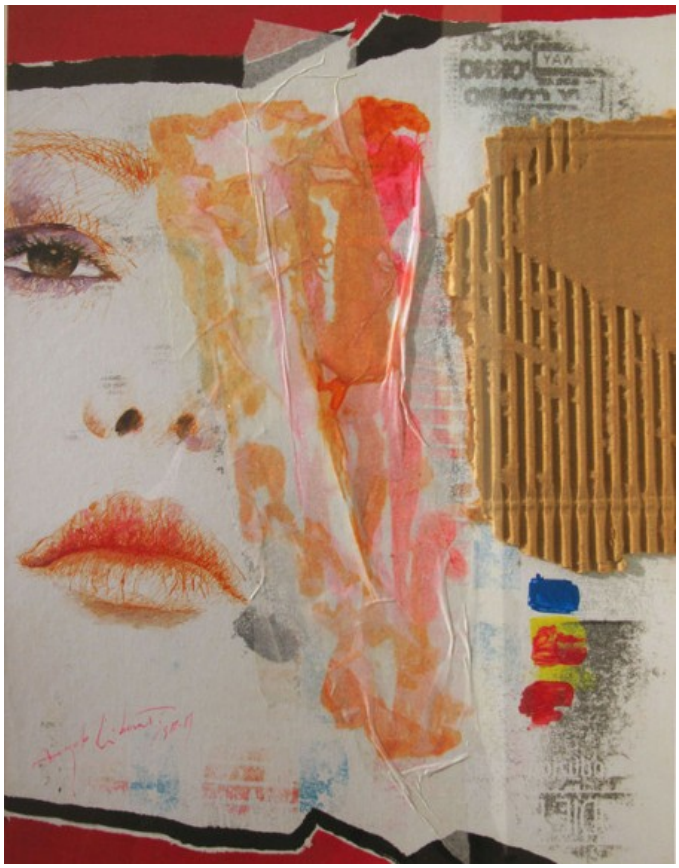
ANGELO LIBERATI

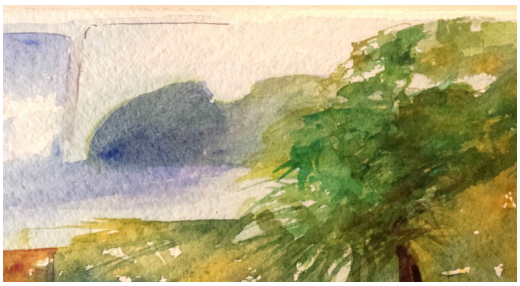
Prenota un incontro con il pittore nel suo studio
dove un dipinto non è soltanto in vendita.

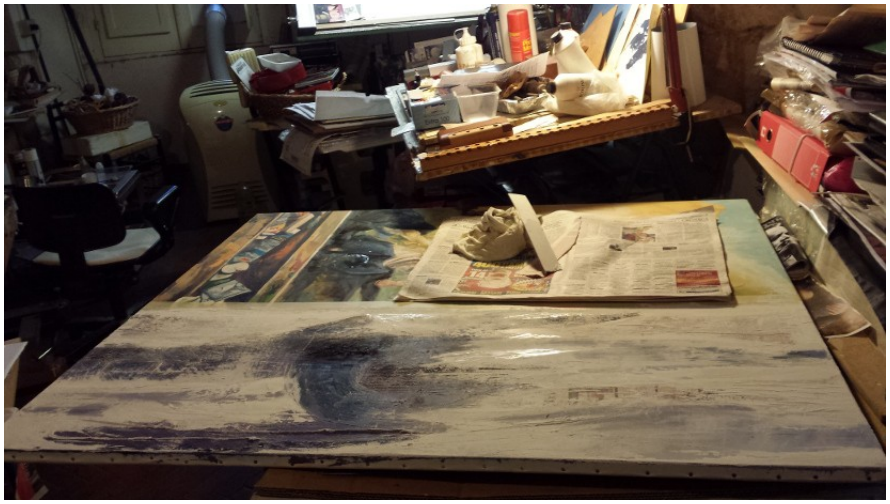
email: liberati46.angelo@gmail.com

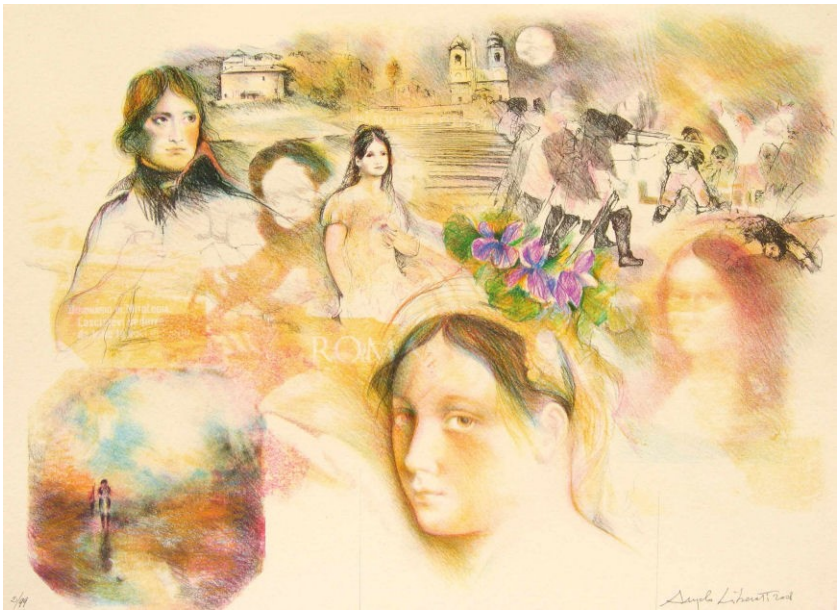
sito: www.angeloliberati.it

Via Corte D'Appello, 28, 09124 - Cagliari









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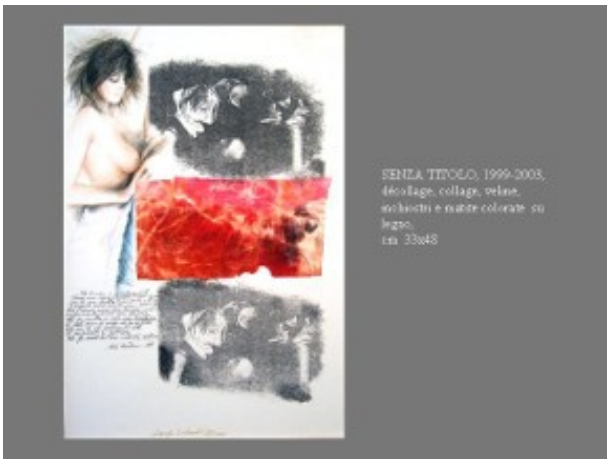
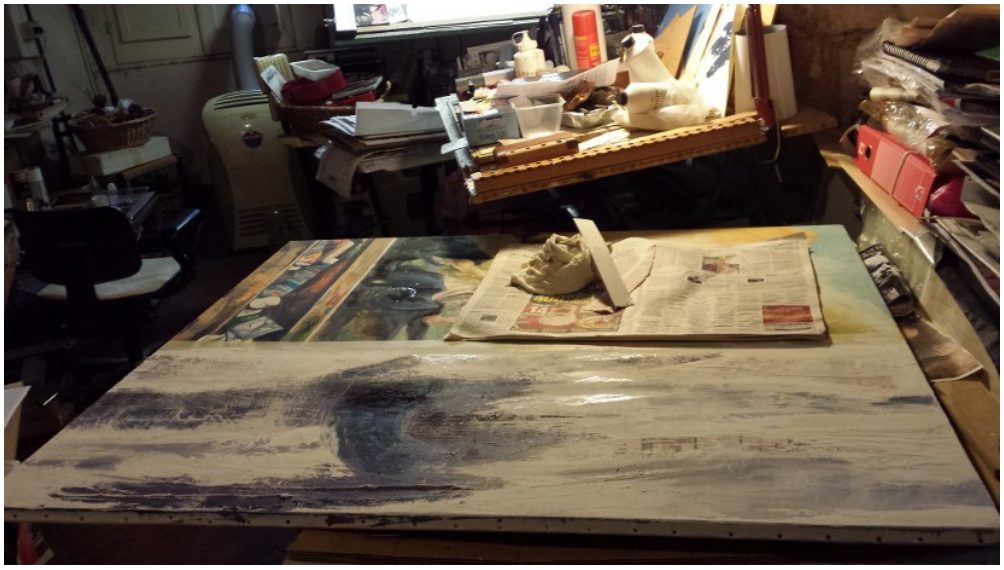
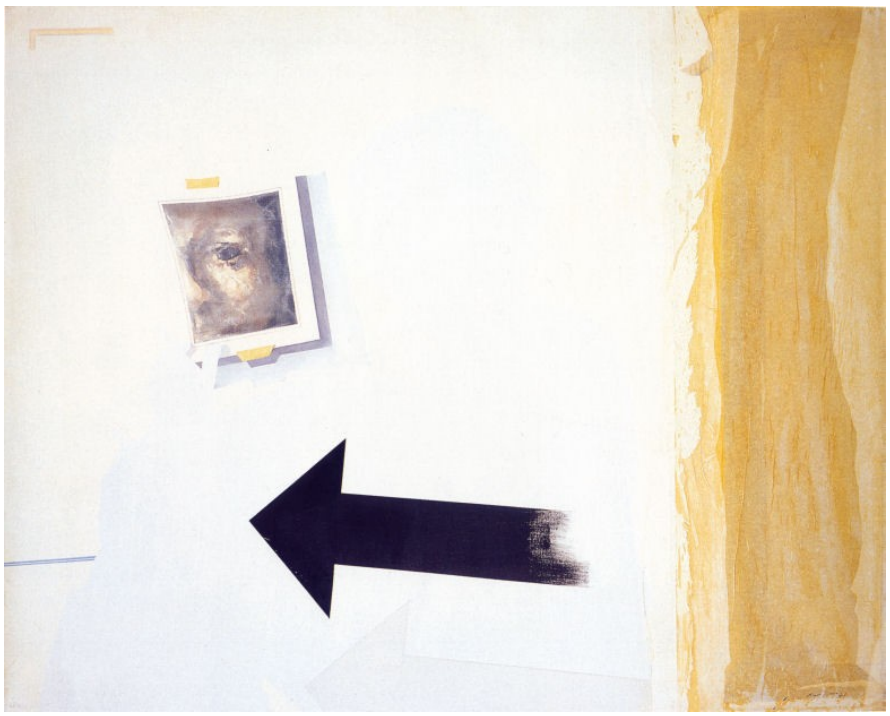


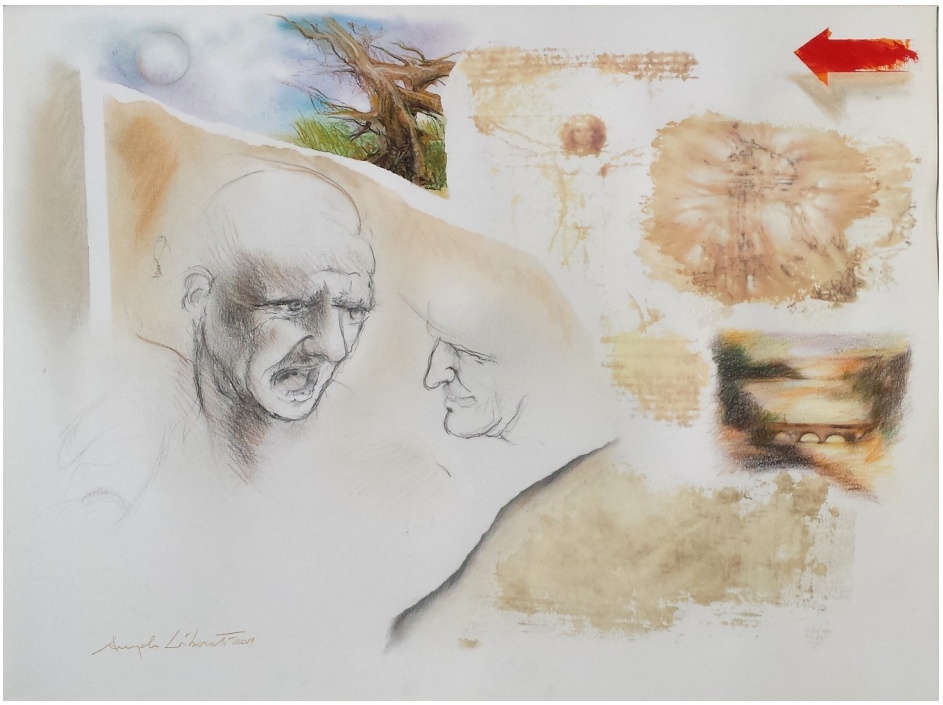
SENZA TITOLO, 1999-2003,
décollage, collage, veline,
inchiostri e matite colorate su
legno,
cm 33x48

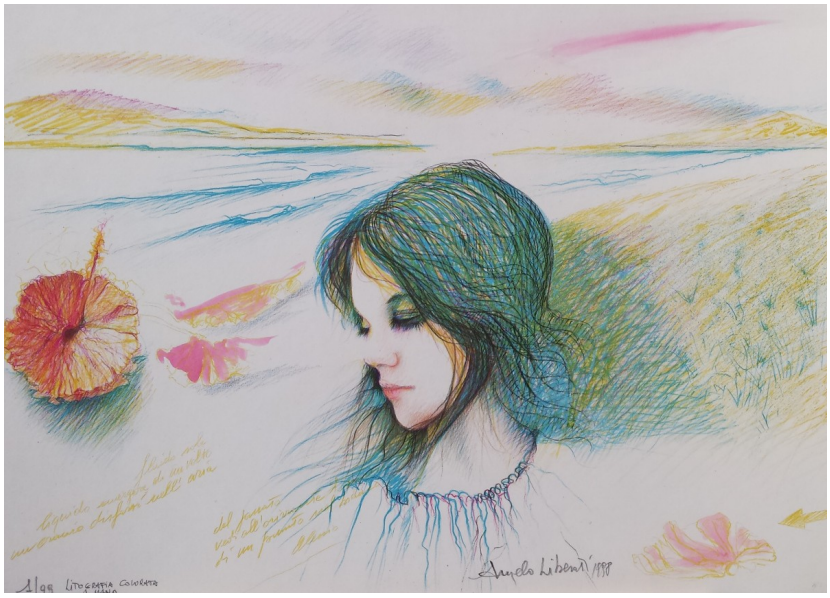


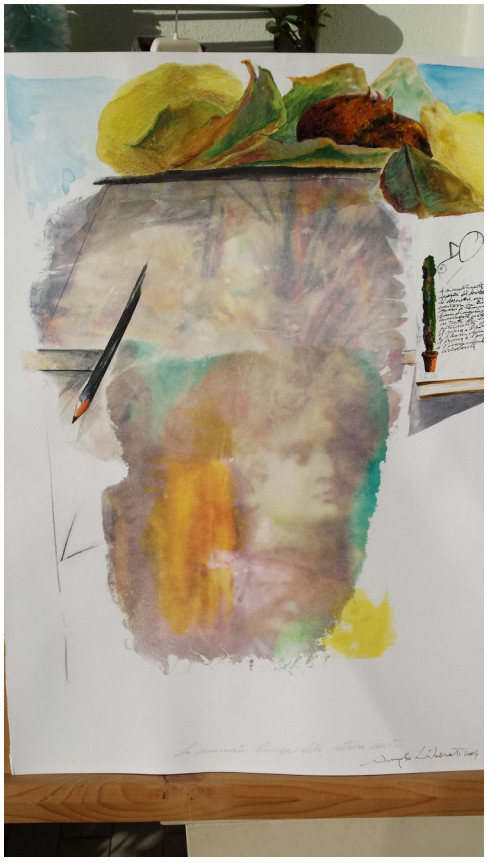
ROMA
DIDEROT
Commento
alla Lettera sull'uomo
di Hemsterhuis

Quattro colpi
di pistola







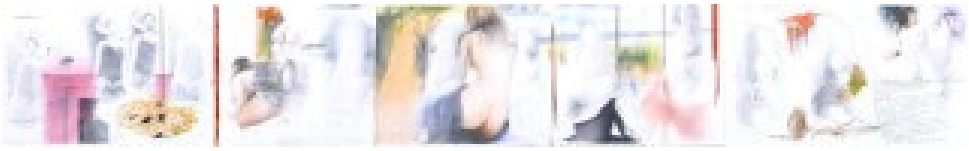


Goethe

SENZA TITOLO, 1999-2003,
décollage, collage, velina,
inchiostri e matite colorate su
legno, cm 33x48

BRIGITTE BARDOT, SOPHIA LOREN E SOPHIE MARCEAU (b), 1995
décollage, inchiostri, matite colorate, grafite, pastelli e smalti su cartoncino, cm 240x35

BRIGITTE BARDOT, SOPHIA LOREN E SOPHIE MARCEAU(a), 1995
décollage, inchiostri, matite colorate, grafite, pastelli e smalti su cartoncino, cm 240x35



SENZA TITOLO, 1999,
décollage,collage di veline con inchiostri e matite colorate su legno cm 48x33

MEMORIE DEL NOVECENTO IN SARDEGNA, 2003/2004,
décollage, collage di veline, inchiostri, matite colorate e pastelli su cartoncino incollato su tela
cm 50x40

MEMORIE DEL NOVECENTO IN SARDEGNA, 2003/2004, décollage, collage di veline, inchiostri, matite colorate e pastelli su cartoncino incollato su tela cm 50x40

Extra 100
MASCAGNI

4. Dalle violenze quotidiane
olio, collage, dècollage su metallo, cm. 50x58, 1976, proprietà dell'autore

Una
Ti am
asi ser

Firenze e altri disastri.

M

Link utili per visionare dipinti

https://www.youtube.com/watch?v=l60pGqQA9hE

https://www.youtube.com/watch?v=BafQXoSNQe4

https://youtu.be/K43snmZ2g_c

https://youtu.be/dBWIk5lAuEs

https://youtu.be/Nli7ydcZjBs

https://youtu.be/7M7zye8gT1Y

https://youtu.be/VTpWeHq689w